

**WADDELL ARCHITECTURE**  
**Lou Waddell, AIA, LEED AP**  
**Principal**

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LBE-certified Business  
in the city of San Francisco

San Francisco DBA # 435481  
California License # C29132  
Texas License # 21304  
NCARB # 66826

**ARCHITECT**

**AREAS OF EXPERTISE**

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**CONCEPTUAL DESIGN**

- Designer of competition-winning projects
- 18 years experience in the US and Europe
- Experience with multiple building types
- Interiors, exteriors, site design, landscape

**DESIGN DEVELOPMENT/PROJECT DELIVERY**

- Extensive knowledge of detailing
- Many built projects with management of Construction Administration, Negotiations, Shop Drawing Approvals and Site Visits
- Knowledge of sustainable design principles and certification processes

**AFFILIATIONS**

- American Institute of Architects
- Licensed Architect in California since 2002
- LEED-Accredited Professional since 2008
- Licensed Architect in Texas since 2009

**TEACHING/WRITING**

- Visiting Professor of Architecture, University of Oklahoma School of Architecture 2002 (taught courses on Design, Drawing, Graphics, and Sustainability)
- Invited Lecturer, University of Oklahoma
- *The Nexus Architectural Manifesto*, 2005

**EDUCATION**

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**Bachelor of Architecture**, University of Texas at Austin 1985-1990

- Valedictorian – Class of May 90
- Design Distinction Award – One of only six students selected

**CAREER CHRONOLOGY**

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- **Waddell Architecture**, San Francisco, California 2008-Present  
Principal and Owner (Architectural Design and LEED Consultancy)
- **Nexus Architecture**, Paris, France 2002-2008  
Principal and Owner (Architectural Design Consultancy in Europe)
- **HOK**, Santa Monica, California 2000-2001  
Intermediate Designer (Full-time salaried employee)
- **Anshen+Allen LA**, Los Angeles, California 1998-2000  
Intermediate Designer (Full-time salaried employee)
- **Atelier Waddell**, Venice Beach, California 1993-1998  
Principal and Owner (Architectural Design Consultancy)
- **Kwan Henmi Architects**, San Francisco, California 1991-1992  
Junior Designer (Part-time salaried employee)
- **Stinnett Group**, San Francisco, California 1990-1991  
Junior Designer (Full-time salaried employee)
- **Renzo Piano Building Workshop**, Paris, France 1989-1990  
Student Intern (Full-time for 6 months)
- **EDI Architects**, Houston, Texas 1987-1988  
Student Intern

## **CLIENT LIST and PROJECT HISTORY**

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### **RESIDENTIAL**

#### **Site/Landscape Renovation, Sausalito, CA – 7,500 ft<sup>2</sup> (2010)**

Client: Private  
Scope: Slope stabilization, stonework, landscape masterplan  
Role: Architect for all phases

#### **Residential renovation, San Francisco, CA – 200 ft<sup>2</sup> (2009)**

Client: Private  
Scope: Kitchen renovation  
Role: Architect for all phases

#### **Residential renovation, Houston, TX – 4,100 ft<sup>2</sup> (2009)**

Client: Private  
Scope: Updating kitchen, exterior balcony redesign, and roof replacement  
Role: Architect for schematic design phase

#### **Garage/Workshop addition, Sausalito, CA – 400 ft<sup>2</sup> (2009)**

Client: Private  
Scope: New garage and workshop attached to existing residence  
Role: Architect for all phases  
Details: Garage perched on steep hillside, workshop with views of San Francisco

#### ***Maison de la Recherche et des Enseignements*, Paris, France – 50,000 ft<sup>2</sup> (2006)**

Client: Les Lilas (Consulted to OCA in Paris)  
Scope: Short-term graduate student housing  
Role: Project Designer during Competition Phase (winning submission)  
Details: Green roof, water-to-water heat pump, passive solar control, wood facade elements

#### **Hollywood Recording Studio, Los Angeles, California – 1,000 ft<sup>2</sup> (1997)**

Client: Private, Los Angeles, CA  
Scope: New professional sound recording studio  
Role: Architect during Design and Permitting phases

#### **Guest House/Recording Studio, Los Angeles, California – 2,500 ft<sup>2</sup> (1994)**

Client: Private, Los Angeles, CA  
Scope: New professional sound recording studio on a residential estate  
Role: Architect during Schematic Design phase  
Details: Inverted pyramid shaped guest house, subterranean studio with structural glass roof

### **CIVIC**

#### **Priory Park Pavilion, Reigate, England – 3,500 ft<sup>2</sup> (2006-2007)**

Client: Council of Reigate and Banstead (Consulted to Dominique Perrault in Paris)  
Scope: Public pavilion, cafe and exhibition space  
Role: Project Architect during Construction Documents, Bidding/Negotiations, and Construction  
Details: Ground source heat pump, mirrored stainless steel facade panels, radiant floor heating

#### **National Theater of Bahrain, Al-Manama – 64,000 ft<sup>2</sup> (2003)**

Client: Ministry of Works and Housing, UK (Consulted to Architecture Studio in Paris)  
Scope: 750 and 150 seat high-end theaters, support facilities, landscaped plaza and reflecting pond  
Role: Project Architect/Manager during Schematic and Design Development phases  
Details: Gold mosaic-clad main theater shell emerging from concrete base and cantilevered flat roof

## COMMERCIAL

### **New Restaurant**, Marin County – 3,000 ft<sup>2</sup> (2010)

Client: Private  
Scope: New-build restaurant with capacity for 40 guests  
Role: Architect (Currently in Schematic Design Phase)

### **Parc du Millénaire 3**, Paris, France – 498,000 ft<sup>2</sup> (2007-2008)

Client: ICADE/EMGP (Consulted to Kohn, Pedersen, Fox in London)  
Scope: New sustainable office building in the urban masterplan of Saint-Denis  
Role: Project Architect/Manager during Design Development phases  
Details: HQE-certified, earth tubes, 30,000 ft<sup>2</sup> photovoltaic wall, bamboo garden

### **Renault Site Îlot A2**, Paris, France – 110,000 ft<sup>2</sup> (2006-2007)

Client: Vinci Immobilier (Consulted to Dominique Perrault in Paris)  
Scope: New sustainable office building  
Role: Project Architect during Construction Documents and Bidding/Negotiations phases  
Details: HQE-certified, custom high-performance facade, garden and landscaped courtyard

### **Iron Mountain Corporate Headquarters**, Paris, France – 200,000 ft<sup>2</sup> (2005-2006)

Client: Iron Mountain France (Consulted to OCA in Paris)  
Scope: Renovation of existing offices and warehouses into a new records management facility  
Role: Project Architect during Design, Construction Documents and Construction Administration  
Details: Total facade replacement, new offices, conference rooms and document retrieval system

### **Morgan Stanley Corporate Headquarters**, Paris, France – 60,000 ft<sup>2</sup> (2004-2005)

Client: Morgan Stanley UK (Consulted to STUDIOS Architecture in Paris)  
Scope: Complete interior renovation of an historic *Hôtel Particulier* in Paris  
Role: Project Architect throughout all phases (design to handover)  
Details: Demountable glass office partitions, state-of-the-art trader floor and server rooms

### **BMW Engineering Center**, Oxnard, California – 80,000 ft<sup>2</sup> (1998-1999)

Client: BMW North America (While an employee at Anshen+Allen Los Angeles)  
Scope: New offices, conference rooms, testing facilities, vehicle preparation center and race track  
Role: Job Captain from Schematic Design through Construction Documents phases  
Details: Tilt-up wall construction with steel trusses, all-glass reception hall

## HEALTH CARE/INSTITUTIONAL

### **Etablissement Hospitalier Pour Personnes Agées**, Les Lilas, France – 100,000 ft<sup>2</sup> (2006)

Client: Les Lilas (Consulted to OCA in Paris)  
Scope: Nursing home for the elderly with Alzheimer's patient Unit  
Role: Project Designer during Competition Phase (winning submission)  
Details: Green roof, water-to-water heat pump, passive solar control, naturally-ventilated atrium

### **New Medical Center for Arras Hospital**, Dainville, France – 1,187,000 ft<sup>2</sup> (2003)

Client: City of Dainville (Consulted to Architecture-Studio in Paris)  
Scope: Day hospitals for psychiatric and alcoholic patients, Alzheimer's unit, resident housing  
Role: Project Designer during Competition Phase (winning submission)  
Details: Undulating, curved site planning integrates different building types through landscaping

### **Low Security Men's Prison Prototype** – 650,000 ft<sup>2</sup> (2000-2001)

Client: Oregon Department of Corrections (While an employee at HOK Los Angeles)  
Scope: Receiving and discharge, program services, gym, canteen, religious and medical facilities  
Role: Project Designer of above scope during Schematic Design and Design Development phases  
Details: Innovative circulation concepts for inmate work program in self-sufficient city

## EDUCATIONAL

### **Art College**, Clermont-Ferrand, France – 90,000 ft<sup>2</sup> (2004)

Client: *Ecole de Beaux Arts* (Consulted to Architecture-Studio in Paris)  
Scope: New building including studios, galleries, offices and workshops  
Role: Staff Architect during Construction Documents and Construction Administration  
Details: Copper roof/exterior wall cladding details, all-glass curtain wall facing interior courtyard

### **Jacobs School Bioengineering Hall**, UC San Diego, California – 110,000 ft<sup>2</sup> (1999-2000)

Client: University of California at San Diego (While an employee at Anshen+Allen Los Angeles)  
Scope: Experimental research labs and offices for Bioengineering and Molecular Biomechanics  
Role: Job Captain from RFP Competition through completion of Construction Documents  
Details: Stone and glass exterior, aluminum solar shading, steel exhaust towers

### **Nanofabrication Lab**, UC Santa Barbara, California – 93,000 ft<sup>2</sup> (2000)

Client: University of California (While an employee at Anshen+Allen Los Angeles)  
Scope: Clean room laboratories and research facilities, offices and classrooms  
Role: Staff Architect during Schematic Design

## MASTERPLANNING

### **Canal City Master Plan**, Dubai, U.A.E. – 50,000,000 ft<sup>2</sup> (2008)

Client: Meraas Development (Consulted to Kohn, Pedersen, Fox in London)  
Scope: Full-scale masterplan for a new sustainable city  
Role: Project Manager for Sustainability during Schematic Design phase  
Details: District cooling, desalination, integrated public transport system, green tower prototypes

### **Broadcom Headquarters Office Park**, Los Angeles – 1,000,000 ft<sup>2</sup> (2000)

Client: Broadcom Corporation (While an employee at HOK Los Angeles)  
Scope: New development of offices, conference facilities and an outdoor amphitheater  
Role: Project Designer during Competition Phase (winning submission)  
Details: Low-rise campus with landscaped parking zones on a dramatically graded site

## OPEN DESIGN COMPETITIONS/CONCEPTUAL WORK

### **Urban Shade Competition**, Phoenix, Arizona – 800 ft<sup>2</sup> (2009)

Client: City of Phoenix, Office of Arts and Culture  
Scope: Design of shade shelters throughout Phoenix

### **Sunwall**, Washington, DC – 100,000 ft<sup>2</sup> (2000)

Client: Department of Energy, Washington DC  
Scope: Competition for a solar energy installation on the south face of the Forrestal Building  
Role: Architect (in joint venture with Architect Claudia Larrain)  
Details: Polycrystalline photovoltaic modules on angled glass wall creating public plaza

### **SFI**, Paris, France – 100,000 ft<sup>2</sup> (1990, Honorable Mention)

Client: *Société de la Finance Internationale*  
Scope: Corporate Headquarters including trading floor, offices and support facilities  
Role: Designer (Entrant in International Student Competition)  
Details: A "floating" city above the business district of *La Défense*, Paris

### **Astronauts' Memorial**, Cape Canaveral, Florida – 100,000 ft<sup>2</sup> (1987)

Client: National Aeronautics and Space Administration  
Scope: Memorial Honoring Astronauts throughout history  
Role: Designer (Entrant in International Professional Competition)  
Details: Spherical outdoor memorial room at the center of a landscaped lagoon